

Zoomerang Survey Results

Planning Survey: Writing Across Content Areas

Response Status: Completes

Filter: No filter applied

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1. Grade level/subject area(s) you are currently teaching:

Early Childhood	17	2%
Kindergarten	65	7%
1st Grade	76	9%
2nd Grade	69	8%
3rd Grade	94	11%
4th Grade	86	10%
5th Grade	78	9%
Instructional Technology K-5	4	0%
Media K-5	7	1%
Music K-5	8	1%
Physical Education K-5	6	1%
Visual Arts K-5	6	1%
English/Language Arts 6-8	55	6%
Mathematics 6-8	36	4%
Reading 6-8	47	5%
Science 6-8	38	4%
Social Studies 6-8	39	4%
World Languages 6-8	3	0%
English/Language Arts 9-12	55	6%
Mathematics 9-12	29	3%
Reading 9-12	32	4%
Science 9-12	22	3%
Social Studies 9-12	14	2%
World Languages 9-12	14	2%
Instructional Technology 6-12	9	1%
Media 6-12	5	1%
Music 6-12	12	1%
Physical Education 6-12	11	1%
Visual Arts 6-12	8	1%
Dance/Drama K-12	9	1%
Health K-12	7	1%
Career Education	28	3%
Other, please specify	97	11%

2. Consider a semester in your current classroom. How often do your assignments engage students in the following types of writing?

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.	Once or Less	Monthly	Weekly	Daily
Sentence Writing	77 9%	67 8%	280 32%	448 51%
Short Response	94 11%	109 12%	446 51%	223 26%
Report	507 58%	310 36%	40 5%	15 2%
Journaling	366 42%	119 14%	227 26%	160 18%
Creative Writing	307 35%	251 29%	248 28%	66 8%
Technical Writing	484 56%	177 20%	158 18%	53 6%
Writing to Explain	186 21%	263 30%	317 36%	106 12%
Writing to Persuade	500 57%	245 28%	109 12%	18 2%
Writing to Tell a Story	349 40%	279 32%	202 23%	42 5%
Writing to Learn	195 22%	197 23%	261 30%	219 25%

3. Please read the description next to each of the writing terms listed below, then indicate how easily you could support the skill within your subject/content area.

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.	Very Easily	Somewhat Easily	Not Easily	Very Difficult to
Planning: The use of prewriting strategies, such as brainstorming, listing, webbing, etc.	553 63%	223 26%	50 6%	46 5%
Topic and Focus: Identification of and ability to stay focused on topic; maintaining unity.	424 49%	313 36%	82 9%	53 6%
Writer's Purpose: Knowledge of the audience and the reason for writing (to persuade, inform or entertain).	354 41%	292 33%	139 16%	87 10%
Organization/Logical Order: Presentation of ideas in an organized and reasonable manner.	454 52%	304 35%	74 8%	40 5%
Transitional Devices: Words, terms and sentence variations used to signal the movement of ideas.	378 43%	277 32%	147 17%	70 8%
Word Choice: Appropriate and varied use of vocabulary.	417 48%	301 35%	110 13%	44 5%
Support: Appropriate development of details used to illustrate or explain the theme.	361 41%	314 36%	139 16%	58 7%

Conventions: Commonly accepted rules of edited American English (e.g., spelling, usage, capitalization, punctuation and sentence structure).	426 49%	254 29%	120 14%	72 8%
Revision and Editing: Refining and correcting a piece of writing.	279 32%	286 33%	197 23%	110 13%
The Writing Process: Pre-Writing, Drafting, Revising & Editing	301 35%	255 29%	195 22%	121 14%