

Quarterly Content Guide – Visual Arts , Grades 6-8	
Quarter 1	Quarter 2
<p>Review Elements of Art and Principles of Design (create art journal)</p> <p>Review procedures and responsibilities</p> <p>Create a work that communicates an idea</p> <p>Review the Purposes of Art</p> <p>Explore a variety of media</p> <p>Review how visual arts are connected to history and culture</p> <p>Create a work based on another culture</p> <p>Review the four steps of an Art Critique</p> <p>Review careers in visual art</p>	<p>Create a work communicating a concept based on personal experience</p> <p>Explore the differences between an artist’s intent and viewers’ interpretation</p> <p>Research an artist that directly expressed social or political conditions</p> <p>Compare two aesthetic approaches in terms of historical references</p> <p>Participate in a community-based art project as an artist or observer</p>
Quarter 3	Quarter 4
<p>Use Elements of Art and Principles of Design to solve an art problem</p> <p>Create a work using symbols</p> <p>Create a work that elicits an emotional response</p> <p>Research a work of art from another time period and explain how it exemplified that period.</p> <p>Use critiquing skills to evaluate works of art</p> <p>Create a logo or advertisement as a graphic designer</p>	<p>Create a work from observation using effective control of media, tools and processes</p> <p>Create a work communicating a concept based on imagination</p> <p>Research paper on specific purposes of art.</p> <p>Create a work that has a religious or cultural theme</p> <p>Create a parody based on a known work of art</p> <p>Explore various art careers</p> <p>Presentations by colleges on art careers</p>

Visual Arts Grades 6-8

Content Strand:

A. Skills and Techniques	<p>Standard 1: The student understands and applies media, techniques, and processes. (VA.A.1.3)</p> <p>Benchmarks:</p> <ol style="list-style-type: none"> 1. Uses two-dimensional and three-dimensional media, techniques and processes to solve specific visual arts problems with refinement and control. 2. Uses refinement and control in handling tools and materials in a safe and responsible manner. 3. Understands what makes various organizational elements and principles of design effective and ineffective in the communication of ideas. 4. Creates two-dimensional and three-dimensional works of art that reflect competency and craftsmanship.
B. Creation and Communication	<p>Standard 1: The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.3)</p> <p>Benchmarks:</p> <ol style="list-style-type: none"> 1. Knows how different subjects, themes, and symbols (through context, value, and aesthetics) convey intended meanings or ideas in works of art. 2. Knows how the qualities and characteristics of art media, techniques and processes can be used to enhance communication of experiences and ideas. 3. Understands and distinguishes multiple purposes for creating works of art. 4. Knows and uses the interrelated elements of art and the principles of design to improve the communication of ideas.
C. Cultural and Historical Connections	<p>Standard 1: The student understands the visual arts in relation to history and culture. (VA.C.1.3)</p> <p>Benchmarks:</p> <ol style="list-style-type: none"> 1. Understands and uses information from historical and cultural themes, trends, styles and periods of art and artists. 2. Understands the role of the artist and the function of art in different periods of time and in different cultures.
D. Aesthetic and Critical Analysis	<p>Standard 1: The student assesses, evaluates and responds to the characteristics of works of art. (VA.D.1.3)</p> <p>Benchmarks:</p> <ol style="list-style-type: none"> 1. Understands how a work of art can be judged by more than one standard. 2. Uses research and contextual information to identify responses to works of art. 3. Understands how an artist's intent plays a crucial role in the aesthetic value of an object.
E. Applications to Life	<p>Standard 1: The student makes connections between the visual arts, other disciplines and the real world. (VA.E.1.3)</p> <p>Benchmarks:</p> <ol style="list-style-type: none"> 1. Understands how knowledge, skills and attitudes gained from the visual arts can enhance and deepen understanding of life. 2. Understands the skills artists use in various careers and how they can be developed in art school or college or through internships. 3. Understands the various roles of museums, cultural centers and exhibition spaces.

Quarterly Curriculum Recommendations	Aligned Sunshine State Standards
<p>Quarter 1 Review Elements of Art and Principles of Design. Create an Art Journal. Review procedures and responsibilities. Create a work that conveys a narrative idea. Explore variety of media, discuss characteristics of media. Review how visual arts are connected to history and culture. Create a work based on another culture or historical period. Review the four steps of Art Criticism (Description, Analysis, Interpretation, Judgment). Review types of careers in the visual arts.</p>	VA.A.1.3.3 Skills and Techniques VA.B.1.3.4 Creation and Communication VA.A.1.3.2 Skills and Techniques VA.A.1.3.3 Skills and Techniques VA.B.1.3.2 Creation and Communication VA.C.1.3.1 Cultural and Historical Connections VA.C.1.3.2 Cultural and Historical Connections VA.D.1.3.1 Aesthetic and Critical Analysis VA.E.1.3.2 Applications to Life
<p>Quarter 2 Use specific elements of art and principles of design to solve an art problem and create a work. Create a work in which the subject, theme, symbolism, etc. convey personal meaning. Create a work that uses interrelated elements of art and principles of design. Research a work of art from a specific time period and revise it to reflect your own ideas. Use critiquing skills to evaluate a work of art. Choose and research an art museum website. Compare and contrast with commercial art website.</p>	VA.A.1.3.3 Skills and Techniques VA.B.1.3.1 Creation and Communication VA.B.1.3.4 Creation and Communication VA.C.1.3.1 Cultural and Historical Connections VA.D.1.3.2 Aesthetic and Critical Analysis VA.E.1.3.3 Applications to Life
<p>Quarter 3 Interpret the work of an artist from another historical period. Create a work communicating a concept based on personal experience. Explore the differences between an artist's intent and a viewer's interpretation. Discuss aesthetic perspectives (Sensory, Formal, Technical, Expressive) and compare two aesthetic approaches. Discuss symbolism in specific artworks and create a work of art based on personal symbolism.</p>	VA.C.1.3.3 Cultural and Historical Connections VA.D.1.3.3 Aesthetic and Critical Analysis VA.B.1.3.2 Creation and Communication VA.D.1.3.3 Aesthetic and Critical Analysis VA.E.1.3.1 Applications to Life VA.D.1.3.3 Aesthetic and Critical Analysis VA.E.1.3.1 Applications to Life
<p>Quarter 4 Create a work that has a cultural theme of personal significance Compare and contrast specific purposes of art from 2 or more historical periods. Create a work communicating a concept based on imagination. Explore an art career of your choice, and create an example of a product representing that career.</p>	VA.B.1.3.1 Creation and Communication VA.E.1.3.1 Applications to Life VA.C.1.3.2 Cultural and Historical Connections VA.D.1.3.1 Aesthetic and Critical Analysis VA.E.1.3.2 Applications to Life