

<b>Quarterly Content Guide – Dance Technique IV, Grades 9-12</b>	
<b>Quarter 1</b>	<b>Quarter 2</b>
<p><b>(A minimum of one time in any quarter or any unit, the introduction of performance analysis, performance technique, solo and ensemble performance should be presented)</b></p> <p><b>Strengthening and Conditioning</b></p> <ul style="list-style-type: none"> <li>• Anatomy, Kinesiology, Nutrition</li> <li>• Conditioning techniques ( Pilates, Yoga, Theraband)</li> </ul> <p><b>Jazz Dance</b></p> <ul style="list-style-type: none"> <li>• African Dance</li> <li>• Musical Theater/Theatrical Jazz Technique, Style and Terminology</li> <li>• Cultural Context</li> </ul>	<p><b>Modern Dance</b></p> <ul style="list-style-type: none"> <li>• Modern Dance Technique, Style, and Terminology</li> <li>• Cultural Context</li> </ul> <p><b>Ballet Dance</b></p> <ul style="list-style-type: none"> <li>• Ballet Dance Technique, Style, and Terminology</li> <li>• Cultural Context</li> </ul>
<b>Quarter 3</b>	<b>Quarter 4</b>
<p><b>Ethnic Dance (e.g. African, Irish, Salsa, Folk)</b></p> <ul style="list-style-type: none"> <li>• Intro to Ethnic Dance Techniques and styles</li> <li>• Cultural Context</li> </ul> <p><b>Tap Dance</b></p> <ul style="list-style-type: none"> <li>• Tap Technique</li> <li>• Cultural Context</li> </ul>	<p><b>Composition/Choreography</b></p> <ul style="list-style-type: none"> <li>• Movement Elements</li> <li>• Choreographic Tools (ABA, Rondo, Canon, Retrograde, Stacking)</li> </ul>

**Secondary Academic Plan**  
**Quarterly Content Guide 0300340 Dance Technique IV**

<b>Dance 9-12</b>
<b>Content: Strand A: Skills and Techniques</b>
<b>Standard 1:</b> The student identifies and demonstrates movement elements in performing dance.
<b>Standard 2:</b> The student understands choreographic principles, processes, and structures.
<b>Content: Strand B: Creation and Communication</b>
<b>Standard 1:</b> The student understands dance is a way to create meaning.
<b>Content: Strand C: Cultural and Historical Connections</b>
<b>Standard 1:</b> The student demonstrates and understands dance in various cultural and historical periods.
<b>Content: Strand D: Aesthetic and Critical Analysis</b>
<b>Standard 1:</b> The student applies and demonstrates critical and creative thinking skills in dance.
<b>Content: Strand E: Applications to Life</b>
<b>Standard 1:</b> The student makes connections between dance and healthful living.
<b>Standard 2:</b> The student makes connections between dance and other disciplines.

Quarter 1	Quarter 2
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Quarter 3	Quarter 4
<p><b>Ethnic Dance (e.g. African, Irish, Salsa, Folk)</b></p> <ul style="list-style-type: none"> <li>• Intro to Ethnic Dance Techniques and styles</li> <li>• Cultural Context</li> </ul> <p><b>Tap Dance</b></p> <ul style="list-style-type: none"> <li>• Tap Technique</li> <li>• Cultural Context</li> </ul>	<p><b>Composition/Choreography</b></p> <ul style="list-style-type: none"> <li>• Movement Elements</li> <li>• Choreographic Tools (ABA, Rondo, Canon, Retrograde, Stacking)</li> </ul>

Q T R	Level IDPM	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
Q U A R T E R  1	M	<b>DA.A.1.4.1</b> Uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.			
	M	<b>DA.A.1.4.4</b> Performs extended movement sequences and rhythmic patterns.			
	M	<b>DA.A.2.4.1</b> Uses both traditional and invented movements to manipulate choreographic principles.			
	M	<b>DA.B.1.4.1</b> Understands similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).			
	M	<b>DA.C.1.4.2</b> Understand similarities and differences between various forms of dance			

Level Key: I = Introduction, D = Development, P = Proficient, M = Mastery

	<b>M</b>	<b>DA.C.1.4.3</b> Understands the impact society and history have on choreographic styles and trends.			
	<b>M</b>	<b>DA.C.1.4.4</b> Understands the changing role of commercial and artistic forms of dance in American culture.			
	<b>M</b>	<b>DA.E.1.4.1</b> Understand and apply healthy lifestyle choices the positively affect dancers.			
	<b>M</b>	<b>DA.E.1.4.2.</b> Understands the challenges that face professional performers in maintaing healthy lifestyles			
	<b>M</b>	<b>DA.E.2.4.3.</b> Understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.			
	<b>M</b>	<b>DA.E.2.4.4</b> Understand historical and cultural images of the body in comparison to images of the body in contemporary media.			
<b>END QUARTER 1</b>					

<b>Q T R</b>	<b>IDP</b>	<b>SSS Grade Level Expectation</b>	<b>Supplemental Resources</b>	<b>Instructional Strategies</b>	<b>Assessment</b>
<b>Q U A R T E R  2</b>	<b>M</b>	<b>DA.A.1.4.4</b> Performs extended movement sequences and rhythmic patterns.			
	<b>M</b>	<b>DA.A.2.4.2</b> Knows how improvisation is used to create movement for choreography.			
	<b>M</b>	<b>DA.C.1.4.1</b> Knows significant historical events that have occurred in the development of dance.			
	<b>M</b>	<b>DA.C.1.4.3</b> Understands the impact society and history have on choreographic styles and trends			
<b>END QUARTER 2</b>					

<b>Q T R</b>	<b>IDP</b>	<b>SSS Grade Level Expectation</b>	<b>Supplemental Resources</b>	<b>Instructional Strategies</b>	<b>Assessment</b>
	<b>M</b>	<b>DA.A.1.4.2</b> Performs technical dance skills with artistic expression (e.g. musicality, clarity, and stylistic nuance).			
	<b>M</b>	<b>DA.D.1.4.1</b> Understands that dance is created and revised according to artistic decisions.			
	<b>M</b>	<b>DA.D.1.4.2</b> Understands the process of observation and analysis in developing a critique of a finished work.			
<b>Q U A R T E R  3</b>					
<b>END QUARTER 3</b>					

<b>Q T R</b>	<b>IDP</b>	<b>SSS Grade Level Expectation</b>	<b>Supplemental Resources</b>	<b>Instructional Strategies</b>	<b>Assessment</b>
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	<b>M</b>	<b>DA.A.1.4.3</b> Uses improvisation to solve movement problems and adjusts choices based on the movement responses of other dancers.			
<b>Q U A R T E R 4</b>	<b>M</b>	<b>DA.A.2.4.2</b> Knows how improvisation is used to create movement for choreography			
	<b>M</b>	<b>DA.B.1.4.2</b> Understands how meaning is communicated with respect to one's own choreographic work.			
	<b>M</b>	<b>DA.D.1.4.1</b> Understands that dance is created and revised according to artistic decisions.			
	<b>M</b>	<b>DA.D.1.4.2</b> Understands the process of observation and analysis in developing a critique of a finished work.			
	<b>M</b>	<b>DA.E.2.4.2</b> Use dance as a means of expressing ideas from other subject areas (e.g., patterns of cycles of nature of important historical events).			
<b>END QUARTER 4</b>					

Dance

Dance Technique IV  
Academic Plan