

Quarterly Content Guide – Dance Technique I, Grades 9-12	
Quarter 1	Quarter 2
<p>(A minimum of one time in any quarter or any unit, the introduction of performance analysis, performance technique, solo and ensemble performance should be presented)</p> <p>Strengthening and Conditioning</p> <ul style="list-style-type: none"> • Intro to Anatomy and Kinesiology • Intro to conditioning techniques (Pilates, Yoga, Theraband) <p>Jazz Dance</p> <ul style="list-style-type: none"> • Introduction to African Dance • Musical Theater/Theatrical Jazz Technique, Style and Terminology • Cultural Context 	<p>Modern Dance</p> <ul style="list-style-type: none"> • Intro to Modern Dance Technique, Style, and Terminology • Cultural Context <p>Ballet Dance</p> <ul style="list-style-type: none"> • Intro to Ballet Dance Technique, Style, and Terminology • Cultural Context
Quarter 3	Quarter 4
<p>Ethnic Dance (e.g. African, Irish, Salsa, Folk)</p> <ul style="list-style-type: none"> • Intro to Ethnic Dance Techniques and styles • Cultural Context <p>Tap Dance</p> <ul style="list-style-type: none"> • Intro to Tap Technique • Cultural Context 	<p>Composition/Choreography</p> <ul style="list-style-type: none"> • Review Movement Elements • Introduce Choreographic Tools (ABA, Rondo, Canon, Retrograde, Stacking)

Secondary Academic Plan
Quarterly Content Guide 0300310 Dance Technique I

Dance 9-12
Content: Strand A: Skills and Techniques
Standard 1: The student identifies and demonstrates movement elements in performing dance.
Standard 2: The student understands choreographic principles, processes, and structures.
Content: Strand B: Creation and Communication
Standard 1: The student understands dance is a way to create meaning.
Content: Strand C: Cultural and Historical Connections
Standard 1: The student demonstrates and understands dance in various cultural and historical periods.
Content: Strand D: Aesthetic and Critical Analysis
Standard 1: The student applies and demonstrates critical and creative thinking skills in dance.
Content: Strand E: Applications to Life
Standard 1: The student makes connections between dance and healthful living.
Standard 2: The student makes connections between dance and other disciplines.

Quarter 1	Quarter 2
<p>(A minimum of one time in any quarter or any unit, the introduction of performance analysis, performance technique, solo and ensemble performance should be presented)</p> <p>Strengthening and Conditioning</p> <ul style="list-style-type: none"> • Intro to Anatomy and Kinesiology • Intro to conditioning techniques (Pilates, Yoga, Theraband) <p>Jazz Dance</p> <ul style="list-style-type: none"> • Introduction to African Dance • Musical Theater/Theatrical Jazz Technique, Style and Terminology • Cultural Context 	<p>Modern Dance</p> <ul style="list-style-type: none"> • Intro to Modern Dance Technique, Style, and Terminology • Cultural Context <p>Ballet Dance</p> <ul style="list-style-type: none"> • Intro to Ballet Dance Technique, Style, and Terminology • Cultural Context

--	--

Quarter 3	Quarter 4
<p>Ethnic Dance (e.g. African, Irish, Salsa, Folk)</p> <ul style="list-style-type: none"> • Intro to Ethnic Dance Techniques and styles • Cultural Context <p>Tap Dance</p> <ul style="list-style-type: none"> • Intro to Tap Technique • Cultural Context 	<p>Composition/Choreography</p> <ul style="list-style-type: none"> • Review Movement Elements • Introduce Choreographic Tools (ABA, Rondo, Canon, Retrograde, Stacking)

Q T R	Level IDPM	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
Q U A R T E R 1	I	DA.A.1.4.1 Uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.			
	I	DA.A.1.4.4 Performs extended movement sequences and rhythmic patterns.			
	I	DA.A.2.4.1 Uses both traditional and invented movements to manipulate choreographic principles.			
	I	DA.B.1.4.1 Understands similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).			
	I	DA.C.1.4.2 Understand similarities and differences between various forms of dance			

Level Key: I = Introduction, D = Development, P = Proficient, M = Mastery

	I	DA.C.1.4.3 Understands the impact society and history have on choreographic styles and trends.			
	I	DA.C.1.4.4 Understands the changing role of commercial and artistic forms of dance in American culture.			
	I	DA.E.1.4.1 Understand and apply healthy lifestyle choices the positively affect dancers.			
	I	DA.E.2.4.3 Understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.			
	I	DA.E.2.4.4 Understand historical and cultural images of the body in comparison to images of the body in contemporary media.			
END QUARTER 1					

Q T R	IDP	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
Q U A R T E R 2	I	DA.A.1.4.4 Performs extended movement sequences and rhythmic patterns.			
	I	DA.A.2.4.2 Knows how improvisation is used to create movement for choreography.			
	I	DA.C.1.4.1 Knows significant historical events that have occurred in the development of dance.			
END QUARTER 2					

Q T R	IDP	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
Q U A R T E R 3	I	DA.A.1.4.2 Performs technical dance skills with artistic expression (e.g. musicality, clarity, and stylistic nuance).			
	END QUARTER 3				

Q T R	IDP	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
Q U A R T E R 4	I	DA.A.2.4.2 Knows how improvisation is used to create movement for choreography.			
	I	DA.B.1.4.2 Understands how meaning is communicated with respect to one's own choreographic work.			
	I	DA.D.1.4.1 Understands that dance is created and revised according to artistic decisions.			
	I	DA.D.1.4.2 Understands the process of observation and analysis in developing a critique of a finished work.			
	I	DA.E.2.4.2 Use dance as a means of expressing ideas			

Level Key: I = Introduction, D = Development, P = Proficient, M = Mastery

		from other subject areas (e.g., patterns of cycles of nature of important historical events).			
END QUARTER 4					

