

HS BAND III

Course Number: 13023200

District Course Description:

The purpose of this course is to provide students with continued instruction in the application of musicianship, performance techniques, and aesthetic awareness through rehearsal and performance of varied band literature. The content should include, but not be limited to, interpreting medium level band music; improving appropriate tone production and performance technique; identifying simple musical form and varied style periods; formulating aesthetic awareness; composing and arranging music, and understanding the relationship of music and its application to life-long enjoyment.

Prerequisite:

Successful completion of Band I, II and/or director recommendation.

A. Skills and Techniques

Sing with attention to pitch, balance and rhythmic unity.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.A.1.4.3.L use vocal ensemble skills (e.g., balance, intonation and rhythmic unity) in both formal or informal settings.	<ul style="list-style-type: none"> • sing in unison and match pitch in intermediate melodic examples. • sing with proper posture, breath support, and intonation. • sing as an ensemble (e.g. Treasury of Scales, chorales). 	1,2,4,8,9

Demonstrate ability to produce a characteristic tone with proper posture, position, and fingering on the instrument of choice.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.A.2.4.1 perform on at least one instrument alone and in groups using proper playing techniques (e.g., embouchure, posture, fingerings) and attends to melodic passing, rhythmic accuracy, and articulation.	<ul style="list-style-type: none"> • demonstrate intermediate rhythmic patterns in simple and compound meters (e.g., 2/4, 3/4, 4/4, 2/2, 3/2, 3/8, 6/8, 9/8, and 12/8). • demonstrate proper tone production for the student's instrument. • perform all 12 major scales and arpeggios for the practical range of the instrument at mm=120 for eighth notes. • perform a chromatic scale over the practical range of the student's instrument at mm=144 for eighth notes. • (percussion) perform standard rudiments, using appropriate grip techniques to include the 26 essential rudiments. • (percussion) demonstrate proper technique on mallet instruments using appropriate grip techniques to include, but no limited to, all major scales and arpeggios or 2 octaves a mm=120 for eighth notes. • (percussion) accurately tune percussion instruments (e.g., timpani). 	1,2,4,5,8,9

Explain and demonstrate performance techniques appropriate to varied band literature, such as phrasing, articulation, dynamics, meter, tempo and expression on a wind or percussion instrument.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.A.2.4.2 perform music of moderate to advanced difficulty from diverse genres and styles on at least one instrument.	<ul style="list-style-type: none"> demonstrate dynamic levels from <i>pp</i> to <i>ff</i> and apply to grade IV music. demonstrate an extended phrase at a specified tempo within grade IV music. demonstrate staccato, legato, slurred and unmarked articulations in grade IV music. demonstrate rhythmic patterns in simple and compound meters (e.g., 2/4, 3/4, 4/4, 2/2, 6/8, 9/8, and 12/8) applicable to grade IV music. define and apply musical terms applicable to grade IV music. 	1,2,5,8,9,10

Explain and demonstrate performance techniques appropriate to varied band literature, such as phrasing, articulation, dynamics, meter, tempo and expression on a wind or percussion instrument.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.A.2.4.3 perform in large and small instrumental groups with proper ensemble skills.	<ul style="list-style-type: none"> identify and properly adjust for pitch discrepancies. perform a selected grade IV piece while playing in a small ensemble with accurate intonation. perform within an ensemble using proper balance and blend. demonstrate sensitivity to conducted musical phrases while playing an appropriate grade IV piece. 	1,2,5,8,9

Demonstrate knowledge of note reading in selected keys, meter, and tempi.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.A.3.4.1 sight read one's part in a four-part vocal or instrumental score.	<ul style="list-style-type: none"> sight read simple melodies through five flats and three sharps. sight read rhythmic patterns in simple and compound meters. sight read grade III music. 	1,2,5,7,8,9

B. Creation and Communication

Demonstrate the ability to compose, interpret, improvise and perform musical notation.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.B.2.4.1 use basic principles to create compositions in distinct styles and in different media to express an idea or feeling.	<ul style="list-style-type: none"> compose a simple eight measure original melody in 4/4 and 3/4 time. compose an appropriate harmonic accompaniment to both original and assigned melodies. 	1,2,3,4,7

C. Cultural and Historical Connections

Apply knowledge to musical form, styles, and history to a variety of band literature from different cultures.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.C.1.4.3 understand the influence of significant composers and performers on music styles, traditions, and performance practices.	<ul style="list-style-type: none"> identify major composers from all musical eras (e.g., Baroque to present). identify stylistic characteristics for these composers. 	1,2,4,10

D. Aesthetic and Critical Analysis

Formulate and justify evaluations about musical performance as a participant and a listener.

Benchmark / The student will:	The students will be able to:	Goal #3
MUD.2.4.1 Establish a strategy for making informed, critical evaluations of the quality and/or effectiveness of a performance .	<ul style="list-style-type: none"> make critical evaluations of a school music performance using the rating evaluation forms of the Florida Bandmasters Association. 	1,2,4

E. Applications to Life

Demonstrate an understanding that music is an integral part of their everyday lives.

Benchmark / The student will:	The students will be able to:	Goal #3
MU.E.2.4.1 know characteristics that make music suitable for specific occasions and purposes and respond appropriately within various musical settings.	<ul style="list-style-type: none"> identify music appropriate for a given variety of school/community musical events. participate in school/community musical performances with proper understanding of the appropriateness of the repertoire. 	1,2,4,10

Co-Curricular Requirements:

Individual practice outside of the class time is necessary for successful mastery of the Sunshine State Standards. Students will be expected to participate in group practice and performances beyond the regular class time since this course is performance-oriented. These activities may include parades, concerts, football half-time performances, festivals and clinics.