

Quarterly Content Guide – Drama: Musical Theatre I, Grades 9-12	
Quarter 1	Quarter 2
<p>Introduction of acting, movement, and vocal techniques</p> <p>Introduction of musical theatre terminology</p> <p>Musical theatre history overview- to 1949</p> <p>Auditioning and casting</p>	<p>Acting, movement and vocal techniques</p> <p>Musical theatre history overview 1950 to present</p> <p>Introduce acting styles and approaches</p> <p>Character analysis</p> <p>Role and influence of musical theatre</p>
Quarter 3	Quarter 4
<p>Acting, movement and vocal techniques</p> <p>Careers in musical theater</p> <p>Solo and ensemble performance skills</p> <p>Technical theatre elements and stage direction</p>	<p>Acting, movement and vocal techniques</p> <p>Rehearse, perform, and present a theatrical performance</p> <p>Analyze and evaluate performances</p>

Grades 9-12 Musical Theatre I	
Theatre	
Content: Strand A: Skills and Techniques	
Standard 1: The student acts by developing, communicating, and sustaining characters in improvisation and formal and informal productions.	
Standard 2: The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions.	
Standard 3: The student designs, conceptualizes, and interprets formal and informal productions.	
Content: Strand B: Creation and Communication	
Standard 1: The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.	
Content: Strand C: Cultural and Historical Connections	
Standard 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present.	
Content: Strand D: Aesthetic and Critical Analysis	
Standard 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media.	
Content: Strand E: Applications to Life	
Standard 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life.	
Music	
Content: Strand A: Skills and Techniques	
Standard 1: The student sings, alone and with others, a varied repertoire of music.	
Standard 3: The student reads and notates music.	
Content: Strand C: Cultural and Historical Connections	
Standard 1: The student understands music in relation to culture and history.	
Content: Strand D: Aesthetic and Critical Analysis	
Standard 1: The student listens to, analyzes, and describes music.	
Standard 2: The student evaluates music and music performance.	
Content: Strand E: Applications to Life	
Standard 1: The student understands the relationship between music, the other arts, and disciplines outside of the arts.	

Standard 2: The student understands the relationship between music and the world beyond the school setting.
Dance
Content: Strand A: Skills and Techniques
Standard 1: The student identifies and demonstrates movement elements in performing dance.
Content: Strand B: Creation and Communication
Standard 1: The student understands dance is a way to create meaning.
Content: Strand C: Cultural and Historical Connections
Standard 1: The student demonstrates and understands dance in various cultures and historical periods.
Content: Strand D: Aesthetic and Critical Analysis
Standard 1: The student applies and demonstrates critical and creative thinking skills dance.
Content: Strand E: Applications to Life
Standard 1: The student makes connections between dance and healthful living.
Standard 2: The student makes connections between dance and other disciplines.
Visual Arts
Content: Strand A: Skills and Techniques
Standard 1: The student understands and applies media, techniques, and processes.
Content: Strand E: Applications to Life
Standard 1: The student makes connections between the visual arts, other disciplines, and the real world.

Quarter 1	Quarter 2
Introduction of acting, movement, and vocal techniques Introduction of musical theatre terminology Musical theatre history overview- to 1949 Auditioning and casting	Acting, movement and vocal techniques Musical theatre history overview 1950 to present Introduce acting styles and approaches Character analysis Role and influence of musical theatre
Quarter 3	Quarter 4
Acting, movement and vocal techniques Careers in musical theater Solo and ensemble performance skills Technical theatre elements and stage direction	Acting, movement and vocal techniques Rehearse, perform, and present a theatrical performance Analyze and evaluate performances

QTR	Level IDPM	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
1	I	TH.A.1.4.1 Uses classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.			
1	I	DA.A.1.4.1 Uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.			
1	I	DA.A.1.4.4 Performs extended movement sequences and rhythmic patterns.			
1	I	MU.A.1.4.2 Uses appropriate vocal styles and techniques of various music literature.			
1	I	MU.A.3.4.1 Sight reads one's part in a four-part vocal or instrumental score.			
1	I	MU.A.3.4.2 Describes how traditional and nontraditional notation and symbols of a written score provide information to the performer.			
1	I	MU.D.1.4.1 Perceives and remembers significant music events within a composition.			
1	I	DA.C.1.4.3 Understands the impact society and history have on choreographic styles and trends.			
1	I	DA.C.1.4.4 Understands the changing role of commercial and artistic forms of dance in American culture.			
1	I	DA.E.2.4.4 Understands historical and cultural images of the body in dance in comparison to images of the body in contemporary media.			
1	I	MU.C.1.4.2 Understands the development of American			

Level Key: I=Introduction, D=Developing, P=Proficient, M=Mastery

		music (e.g., country, blues, folk, stage or film, and gospel).			
1	I	MU.C.1.4.3 Understands the influence of significant composers and performers on music styles, traditions, and performance practices.			
1	I	MU.E.1.4.2 Understands how the uniqueness of a given work of music serves to define its artistic tradition and its cultural context.			
1	I	DA.C.1.4.1 Knows significant historical events that have occurred in the development of dance.			
1	I	TH.D.1.4.3 Understands theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).			
2	I	TH.D.1.4.2 Understands allegoric and symbolic references in plays.			
2	I	TH.C.1.4.1 Understands the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).			
2	I	TH.E.1.4.5 Recognizes the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.			
2	I	TH.E.1.4.2 Understands the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).			

2	I	DA.B.1.4.1 Understands similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).			
3	I	TH.A.2.4.1 Uses unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).			
3	I	MU.A.1.4.3 Uses ensemble skills (e.g., balance, intonation, and rhythmic unity) in both formal and informal settings, with choral groups of various sizes and styles.			
3	I	DA.E.1.4.1 Understands and applies healthy lifestyle choices that positively affect dancers.			
3	I	DA.E.1.4.2 Understands the challenges that face professional performers in maintaining healthy lifestyles.			
3	I	MU.E.2.4.3 Knows the various roles that musicians perform (e.g., entertainer, teacher, or transmitter of cultural tradition), representative individuals who have functioned in these roles, and their achievements.			
3	I	VA.E.1.4.3 Knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.			
3	I	TH.A.3.4.1 Uses scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text. TH.A.3.4.2 Understands the technical (physical and			

		chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.			
3	I	TH.A.3.4.3 Designs, implements, and integrates all sound effects into the production concept.			
3	I	TH.E.1.4.1 Understands how to use various arts media to enhance communication in theatrical productions.			
3	I	VA.A.1.4.3 Knows how the elements of art and the principles of design can be used to solve specific art problems.			
3	I	VA.A.1.4.4 Uses effective control of media, techniques, and tools when communicating an idea <i>in both two-dimensional and three-dimensional works of art.</i>			
4	I	TH.A.3.4.4 Understands all technical elements used to influence the meaning of the drama.			
4	I	TH.E.1.4.4 Understands the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.			
4	I	TH.E.1.4.3 Understands the pertinent skills necessary to pursue theatre careers and vocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).			
4	I	DA.A.1.4.2 Performs technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).			
4	I	DA.D.1.4.2 Understands the process of observation and analysis in developing a critique			

		of a finished work.			
4	I	DA.E.2.4.2 Uses dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).			
4	I	MU.E.1.4.1 Understands how elements, artistic processes, and organizational principles are used in distinctive ways and provide connections between music and other subjects.			
4	I	MU.D.2.4.1 Establishes a strategy for making informed, critical evaluations of the quality and/or the effectiveness of a performance.			
4	I	MU.D.2.4.2 Understands the criteria used in the critical evaluation of one's own and others' performances, arrangements, and improvisations.			
4	I	TH.D.1.4.1 Compares the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.			