

Quarterly Content Guide – Drama III, Grades 9-12	
Quarter 1	Quarter 2
Theatre history Theatre terminology Acting skills (e.g. body movement, diction, breathing, projection, character analysis) Ensemble building games	Script analysis and selection Pantomime and improvisation skills Theatrical forms Impact of historical and cultural influences
Quarter 3	Quarter 4
Technical elements of theater Design and implement sound for a production Design elements of theatre (make-up, costuming, lighting, etc.) Explore technological advances in theatre Roles and responsibilities of key figures in theatre productions Career options in theatre	Playwriting and directing Rehearsing, performing, and critiquing a performance Audience etiquette and response Introduction of résumés and portfolios

Grades 9-12 Drama III	
Content: Strand A: Skills and Techniques	
Standard 1: The student acts by developing, communicating, and sustaining characters in improvisation and formal and informal productions.	
Standard 2: The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions.	
Standard 3: The student designs, conceptualizes, and interprets formal and informal productions.	
Content: Strand B: Creation and Communication	
Standard 1: The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.	
Content: Strand C: Cultural and Historical Connections	
Standard 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present.	
Content: Strand D: Aesthetic and Critical Analysis	
Standard 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media.	
Content: Strand E: Applications to Life	
Standard 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life.	

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QTR	Level IDPM	SSS Grade Level Expectation	Supplemental Resources	Instructional Strategies	Assessment
1	P	TH.A.1.4.1 Uses classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.			
1	P	TH.E.1.4.5 Recognizes the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.			
1	P	TH.D.1.4.3 Understands theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).			
2	P	TH.C.1.4.2 Understands how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.			
2	P	TH.C.1.4.1 Understands the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).			
2	P	TH.E.1.4.2 Understands the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).			
3	P	TH.A.3.4.4 Understands all technical elements used to influence the meaning of the drama.			
3	P	TH.A.3.4.1 Uses scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.			

Level Key: I = Introduction, D = Development, P = Proficient, M = Mastery

3	P	TH.E.1.4.1 Understands how to use various arts media to enhance communication in theatrical productions.			
3	P	TH.A.3.4.2 Understands the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.			
3	I	TH.A.3.4.3 Understands how to design, implement, and integrate all sound effects into the production concept.			
3	P	TH.B.1.4.1 Understands how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.			
4	P	TH.A.2.4.1 Uses unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).			
4	P	TH.D.1.4.2 Understands allegoric and symbolic references in plays.			
4	P	TH.E.1.4.4 Understands the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.			
4	P	TH.E.1.4.3 Understands the pertinent skills necessary to pursue theatre careers and vocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).			
4	P	TH.D.1.4.1 Compares the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.			