

<b>Quarterly Content Guide – Drama, Acting II, Grades 9-12</b>	
<b>Quarter 1</b>	<b>Quarter 2</b>
<p>Development of acting techniques, character analysis, movement, and vocal production</p> <p>Use of theatre terminology</p> <p>Be able to critique and evaluate work of self and others</p> <p>Understand the role of criticism in theatre industry</p>	<p>Develop acting styles and approaches</p> <p>Develop script analysis and selection skills</p> <p>Develop pantomime and improvisation skills</p> <p>Knows theatrical forms and</p> <p>Understands the impact of some historical and cultural influences</p>
<b>Quarter 3</b>	<b>Quarter 4</b>
<p>Develop playwriting skills</p> <p>Develop auditioning techniques and résumés building</p> <p>Develop an understanding of casting, role of the director, directing</p>	<p>Rehearse, perform, and present a theatrical performance</p> <p>Demonstrates some job skills used in theatre productions</p> <p>Demonstrates some artistic discipline</p> <p>Understands audience etiquette and response</p>

<b>Grades 9-12 Acting II</b>
<b>Content: Strand A: Skills and Techniques</b>
<b>Standard 1:</b> The student acts by developing, communicating, and sustaining characters in improvisation and formal and informal productions.
<b>Standard 2:</b> The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions.
<b>Standard 3:</b> The student designs, conceptualizes, and interprets formal and informal productions.
<b>Content: Strand B: Creation and Communication</b>
<b>Standard 1:</b> The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.
<b>Content: Strand C: Cultural and Historical Connections</b>
<b>Standard 1:</b> The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present.
<b>Content: Strand D: Aesthetic and Critical Analysis</b>
<b>Standard 1:</b> The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media.
<b>Content: Strand E: Applications to Life</b>
<b>Standard 1:</b> The student understands applications of the role of theatre, film, television, and electronic media in everyday life.

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<b>Quarter 3</b>	<b>Quarter 4</b>
Develop playwriting skills Develop auditioning techniques and résumés building Develop an understanding of casting, role of the director, directing	Rehearse, perform, and present a theatrical performance Demonstrates some job skills used in theatre productions Demonstrates some artistic discipline Understands audience etiquette and response

<b>Q T R</b>	<b>Level IDPM</b>	<b>SSS Grade Level Expectation</b>	<b>Supplemental Resources</b>	<b>Instructional Strategies</b>	<b>Assessment</b>
<b>1</b>	<b>D</b>	TH.A.1.4.1 Uses classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.			
<b>1</b>	<b>D</b>	TH.D.1.4.1 Compares the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.			

Level Key: I = Introduction, D = Development, P = Proficient, M = Mastery

1	D	TH.D.1.4.3 Understands theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).			
2	D	TH.C.1.4.2 Understands how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.			
2	D	TH.D.1.4.2 Understands allegoric and symbolic references in plays.			
2	D	TH.C.1.4.1 Understands the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).			
2	D	TH.E.1.4.5 Recognizes the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.			
2	D	TH.E.1.4.2 Understands the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).			
3	D	TH.A.2.4.1 Uses unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).			
3	D	TH.B.1.4.1 Understands how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.			

4	D	TH.A.3.4.4 Understands all technical elements used to influence the meaning of the drama.				
4	D	TH.E.1.4.4 Understands the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.				
4	D	TH.E.1.4.3 Understands the pertinent skills necessary to pursue theatre careers and vocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).				